Architectural Guide Mexico City

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This 4.000 m2 art museum exhibits permanent and temporary, national and international art. Designed by the British architect David Chingerfield, its characteristic sawtooth roof forms the angled skylights, which light the top floor. The museum includes office and meeting spaces on the lower level, and is centred around a main staircase made of black steel panels with travertine steps: its

walls are of unpolished white concrete.



ing sunlight to enter the building.

Col. Escandón, Miquel Hidaloo 2012

This building is a reconfiguration of the existing 1950s building, which was previously used as a storage facility. This structure serves as a supporting base for the new, 18-apartment residential complex; a low cost development that utilises simple, strong, and low-cost materials, which correspond to the housing programme. The light, glazed façade allows for views towards the interior spaces, all

The showroom belonging to the architects Ezequiel Farca and Cristina Grappin presents itself as a cubic, plant-like eleper levels. The street entrance has a concrete finish. the primary architectural element. The interior space exhibits the architects' projects and ideology, and integrates the design studio. The furnishings are simple and practical, designed to facilitate and inspire the best possible collaboration amongst designers.



